

- 2014 Annual Report -

# MISSOURI ARTS COUNCIL

July 1, 2013 to June 30, 2014



Jeremiah W. (Jay) Nixon  
Governor



Mike Downing, CEcD  
Director

Dear Fellow Missourians:

It is my honor to present the Missouri Arts Council's 2014 Annual Report.

The Council and its many partners across the state work tirelessly each day to preserve Missouri's unique culture as well as support new developments and ideas in the world of art.

As the Director of the Missouri Department of Economic Development, I see firsthand the important role arts play in growing our economy. While having a highly-skilled workforce, a strong transportation system, low energy costs, and reasonable taxes are all key factors in growing our business community and attracting new companies to our state, our arts and culture give an insight into who we are as Missourians and who others can become. Young technology talent, who we seek to attract for business growth, want to live in areas that are rich in the arts.

Whether it be grooving to a Kansas City jazz jam session, enjoying a documentary film festival in Columbia, walking the galleries of the Saint Louis Art Museum that was built for the 1904 World's Fair, or listening to the fabulous singer/songwriters in my hometown of Kennett, you are sure to catch a great show and experience the history and humanity of our great state through our various art outlets.

Through the Missouri Arts Council, the arts will continue to be an essential part of Missouri's cultural fabric. Attracting audiences from around the world and providing thousands of jobs to those working directly and indirectly in this creative industry, the arts are crucial to sustaining a high quality of life for all communities throughout the state. I hope that you will find this annual report on our efforts to support the arts throughout the state informative.

Sincerely,

A handwritten signature in blue ink, appearing to read "Mike Downing".

Mike Downing  
Director, Missouri Department of Economic Development



# A Conversation With Executive Director Beverly Strohmeyer

## **What were the Missouri Arts Council's most notable successes this fiscal year?**

On page 7 you'll see our FY14 "quick stats"—and all those numbers represent increases over FY2013. More money, more grants, more events, more artists, more attendees! Our goal is to provide funding in every legislative district, and we're covering more areas than ever before. Our FY14 grants supported the arts in 100% of the Senate districts and 77% of the House districts. Since nearly all the unfunded House districts are in the St. Louis and Kansas City metropolitan areas, our reach into all crannies of the state is almost complete.

## **You are retiring as of February 1, 2015, from 17 years with the Missouri Arts Council, nine of them as executive director, the longest tenure of any director since the Council was founded in 1965. What have been some of the Council's primary accomplishments under your leadership?**

Just surviving has been a huge accomplishment! The recession hit the arts hard all over the country. But the Missouri Arts Council has always had support from the Governor and legislature, for which we are very grateful. That support has enabled us during my years to increase the number of organizations we fund each year from about 450 to an average of 600.

Also, we started the "MAC on Location" program, where staff members travel to communities around the state to share grant opportunities and exchange ideas. We developed our monthly strategic grants to encourage small, emerging, and rural organizations to apply for funding. We created the Big Yellow School Bus Grant to help schools cope with the transportation costs of arts field trips at a time of dwindling budgets. We expanded the Missouri Touring Performers program so it now includes 181 soloists and ensembles in dance, music, storytelling, theater, and visual arts throughout the state. We joined the National Endowment for the Arts' Poetry Out Loud in the program's first year, and we've continued every year to manage the Missouri program, which is consistently recognized as one of the top Poetry Out Loud programs in the country.

## **Who are the people who have most influenced your life in the arts?**

My husband of 51 years, Don, who is an engraver and an artist, has always encouraged me to try out and appreciate all forms of the arts. The board of the Arts Council of Southeast Missouri in Cape Girardeau had faith in my ability to manage, so that the 14 years I spent running the Council gave me the experience and knowledge to believe I could make a difference. Dr. Patrick Overton provided many years of in-depth training through the Missouri Association of Community Arts Agencies. I thank Flora Maria Garcia, the Missouri Arts Council director in 1997 when I joined, for giving me the opportunity. I will forever be grateful to Richard Winter, the Council chair when I was appointed executive director, and to Nola Ruth, the Council chair for the last five years and a mentor and friend for 30 years. My talented staff and the Council members with whom I have served have been the day-to-day partners in everything I have sought to achieve for the arts in Missouri.

## **If you had the power to make one dream come true for the Missouri Arts Council during the next 17 years, what would you do?**

I would make sure the Council had consistent and appropriate funding for the next 17 years. It doesn't mean that it has to be \$20 million, but \$10 million annually would be consistent and appropriate.

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**Missouri  
Arts Council**

*The State of the Arts*

## **MISSION STATEMENT**

The Missouri Arts Council (MAC)—as public leader, partner, and catalyst—is dedicated to broadening the appreciation and availability of the arts in the State and fostering the diversity, vitality, and excellence of Missouri's communities, economy, and cultural heritage.

## **GUIDING PRINCIPLES AND VALUES**

- We believe that the arts play a vital role in the life and well-being of the community. They are an important tool for educational, economic, and community development and revitalization with significant impact on Missouri.
- We recognize, value, and encourage artistic activities in Missouri's rural, urban and suburban communities.
- We celebrate all of Missouri's diverse cultures and ethnic peoples.
- We acknowledge the individual artist as being core to the continued growth of the arts, arts organizations and Missouri communities.
- We value innovation and creative expression in the arts.
- We are committed to creating alliances and partnerships within and outside the arts that strengthen the health of the arts.
- We are committed to the effective use of resources and to maintaining integrity and accountability in our distribution of public resources.
- We believe that cultural diversity, folk and traditional art, as well as individual artists and education are integral to and need to be woven within all Missouri Arts Council programs and initiatives.



# Missouri Arts Council Overview

The Missouri Arts Council, a state agency, supports nonprofit organizations through grants that encourage and stimulate the growth, development, and appreciation of the arts in Missouri. MAC provides funding to make quality arts programming possible to both large and small communities. Also, MAC staff provide assistance in arts and nonprofit management. Their expertise includes community development, fundraising, marketing, grant writing, arts education, artistic disciplines (visual arts, music, literature, theater, dance, festivals, film/media), and more.

## Missouri Cultural Trust

The state legislature created the Missouri Cultural Trust in 1993 to help stabilize funding for the arts in Missouri. Subject to appropriation, the Trust would be funded by 60% of the income tax on non-resident professional athletes and entertainers (A&E tax). The remaining 40% is split evenly among our Cultural Partners: Missouri Humanities Council, Missouri State Libraries Network Fund, Public Broadcasting Corporation Special Fund, and Historic Preservation Revolving Fund. The Trust is governed by the Trust Board, which includes the members of the Missouri Arts Council and five elected officials: two

members of the Missouri House of Representatives, two members of the Missouri Senate, and the State Treasurer. The Missouri General Assembly granted MAC spending authority for the Trust fund. The Trust provides a vehicle for the state to fund the Missouri Arts Council with general appropriations. This also provides the matching funds for the federal money received from the National Endowment for the Arts.

## National Endowment for the Arts

The Missouri Arts Council also receives funding for its programs and administration from the National Endowment for the Arts, a federal agency. MAC gratefully acknowledges NEA's support during FY2014 for its State Arts Plan, Arts

Education, Folk Arts Program, Underserved Communities, and Poetry Out Loud.

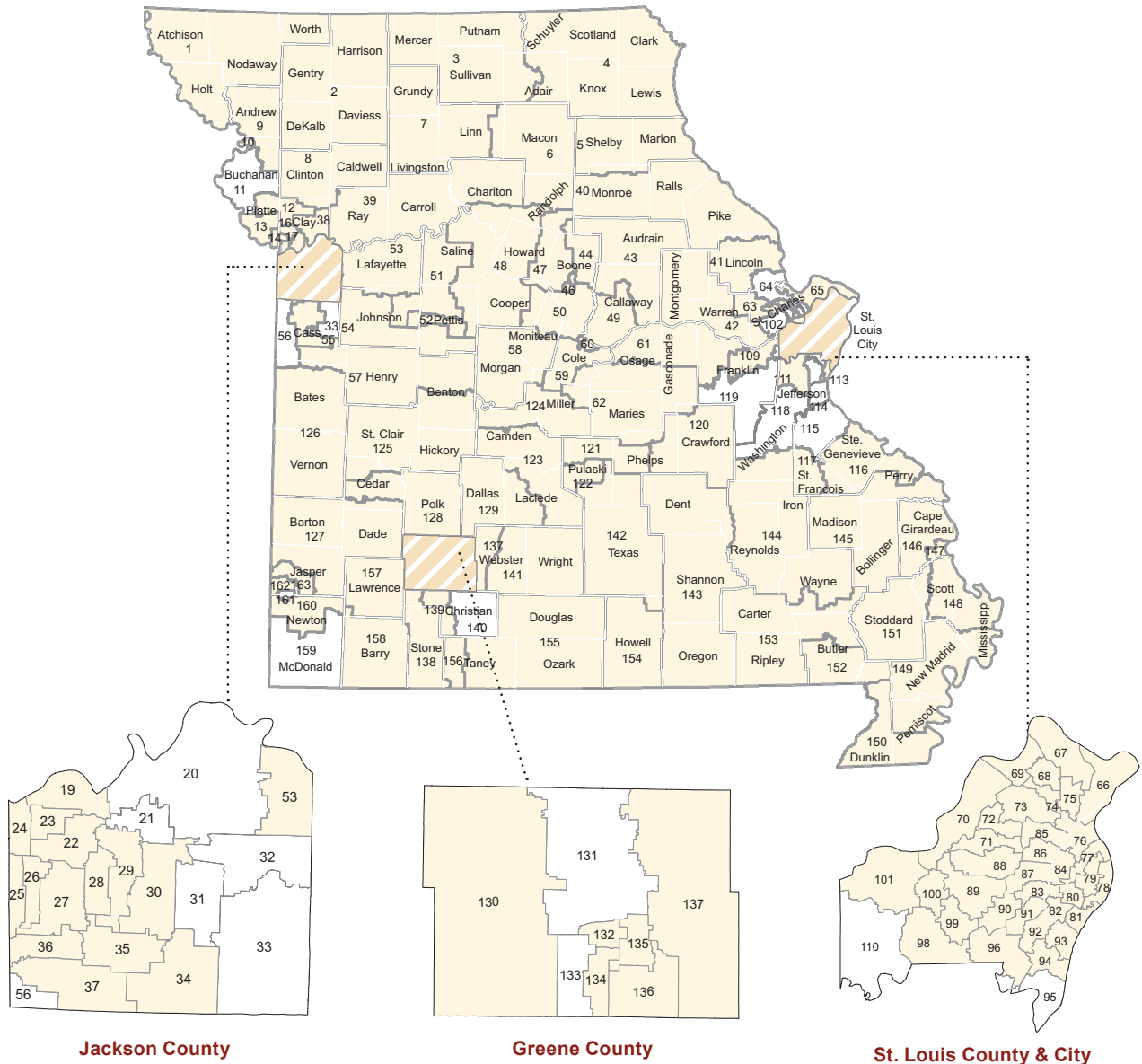


*Photo by the George A. Spiva Center for the Arts*

**The George A. Spiva Center for the Arts** in downtown Joplin is an arts hub for the entire four-state region. At its home in the vintage Cosgrove Building, the center features visual arts exhibits in three galleries, with new shows every six weeks year-round. Spiva also presents films, music, storytelling, and writing events. A myriad of classes and summer camps appeal to all ages. Pictured is Jordan Murdock at her Young Painter class for ages 6-12.

[spivaarts.org](http://spivaarts.org)

# FY2014 Missouri Arts Council Funding by House Districts



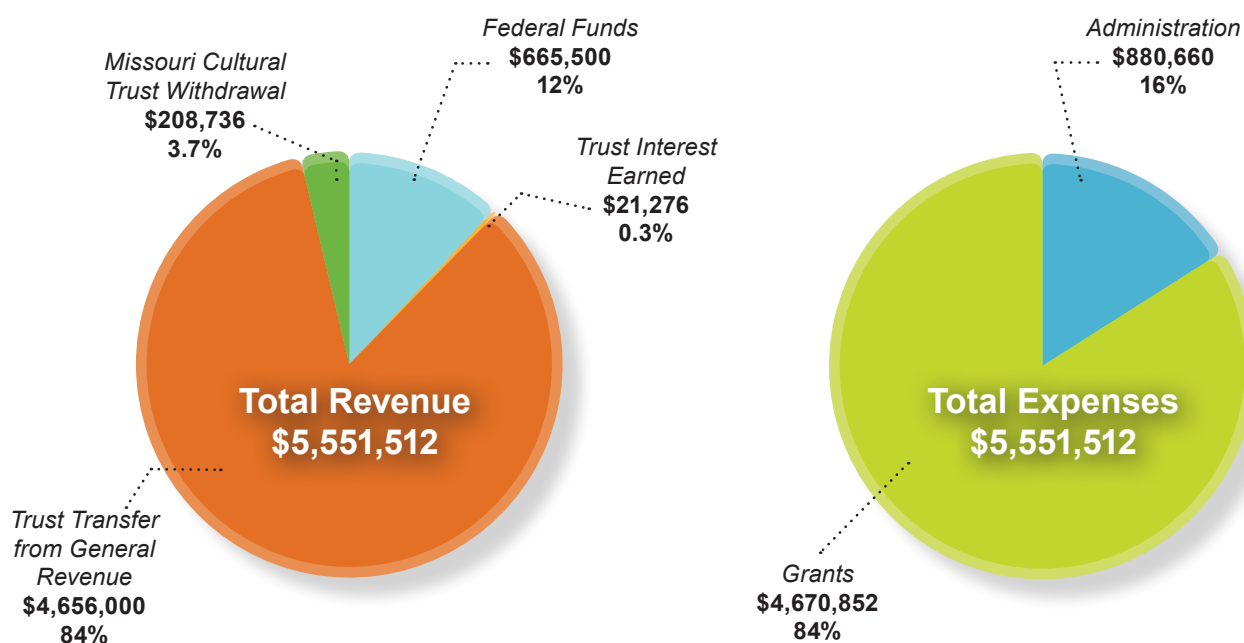
**House Districts in the cream color receive funding from the Missouri Arts Council.**

**The programs include both direct grants and the following:**

- Mid-America Arts Alliance exhibitions, performances, and professional development
- Missouri Association of Community Arts Agencies (MACAA) Community Programs
- Poetry Out Loud schools and arts organizations
- Missouri Folk Arts Program's Traditional Arts Apprenticeship Program

# FY2014 at a Glance

## Total Actual Missouri Arts Council Revenues and Expenses



### Quick Stats Based on Awards for Projects Occurring July 1, 2013 – June 30, 2014

- MAC awarded a total of \$7.1 million (including \$4.8 million in programs and \$2.3 million in pass-through grants) to 606 organizations in 128 Missouri communities.
- MAC grantees were awarded an average grant amount of \$8,154.
- MAC funding was provided to 100% of Missouri Senate districts and 77% of the House districts.
- MAC grantees produced 16,026 arts events attended by 8.6 million people.
- MAC grantees provided 6,178 full-time and part-time jobs and hired 54,860 artists.
- MAC grantees paid \$145 million in salaries, which generated over \$4.3 million in state tax revenues.
- MAC grantees generated over \$192 million in revenue.
- More than 45,000 Missourians volunteered for the arts.



# Overview of FY2014 Missouri Arts Council Grants by Program

	Number of Applications	Number of Applications Funded	Amount Requested	Amount Awarded
Accelerate	24	24	32,042	32,042
Arts Education Program	34	33	123,771	116,271
Arts Services	21	21	605,990	512,810
Big Yellow School Bus	18	18	4,554	4,554
Community Arts Program	34	34	848,496	375,460
Discipline Program Assistance				
Dance	16	16	430,445	168,950
Electronic Media Arts	13	13	342,892	134,585
Festivals	30	29	674,770	263,670
Literature	13	13	244,733	96,060
Multidiscipline	21	21	546,790	214,615
Music	58	58	1,280,398	502,560
Theater	34	34	860,883	337,900
Visual Arts	27	27	805,010	315,965
Established Institutions	12	12	2,328,547	913,955
MACAA Community Programs	19	19	16,750	16,750
Mid-Sized Arts Organizations	16	16	742,491	291,430
Minority Arts Program	35	35	541,616	251,757
Missouri Folk Arts Program	9	9	82,248	49,390
Missouri Touring Program	32	32	62,391	62,391
Monthly Project Grant	100	100	120,579	108,201
School Touring	23	23	16,803	16,803
<b>Subtotal</b>	<b>589</b>	<b>587</b>	<b>\$10,712,199</b>	<b>\$4,786,119</b>
Pass Through				
Missouri Humanities Council	1	1	1,050,000	1,050,000
National World War I Museum	1	1	198,500	198,500
Negro League Baseball Museum	1	1	250,000	250,000
Public Broadcasting	16	16	776,000	776,000
<b>Grand Total</b>	<b>608</b>	<b>606</b>	<b>\$12,986,699</b>	<b>\$7,060,619</b>

The complete list of individual grant awards is published on our website, [missouriartscouncil.org](http://missouriartscouncil.org) (About MAC / Who We Are).  
If you would like a printed copy mailed to you, contact us at [moarts@ded.mo.gov](mailto:moarts@ded.mo.gov) or 314-340-6852.



# FY2014 Strategic Achievements

The Missouri Arts Council has three strategic goals that create public value by making positive differences in the lives of Missouri's citizens through the arts:

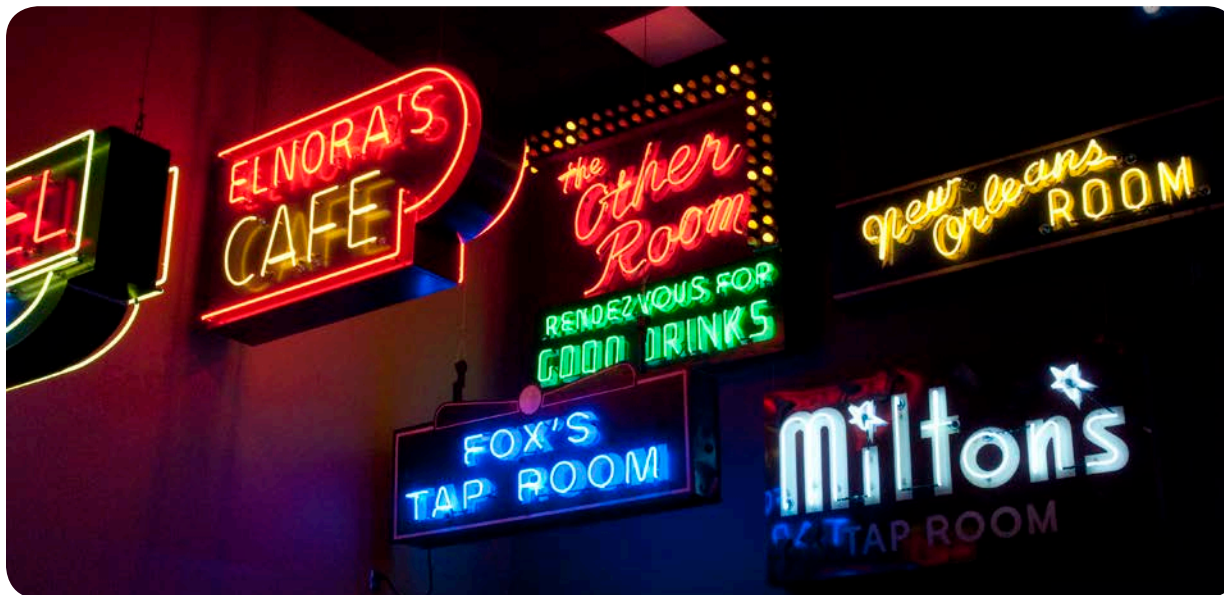
- Increase Participation in the Arts in Missouri
- Grow Missouri's Economy Using the Arts
- Strengthen Missouri's Education Through the Arts

## Strategic Grants

- Awarded 587 Strategic Grants totaling \$4.8 million to 128 communities to fund arts programs.
- Provided funding to 100% of Missouri Senate districts and 77% of House districts.
- Continued to streamline grant applications and guidelines for clarity.
- Launched Grants Online, a new grant application portal offering additional features and the uploading of support material.

## Programs

- Recognized six residents, organizations, and communities with Missouri Arts Awards.
- Added two professional development videos online.
- Selected 11 additional performers for a total of 181 musicians, actors, dancers, storytellers, puppeteers, and others in the Missouri Touring Performers Directory.
- Developed Accelerate, a new program providing technical support, needs assessment, and funding to grow and strengthen arts organizations. More than 20 organizations participated in this inaugural year.
- MAC on Location visited 12 communities to share grant opportunities and information.
- Convened an ad hoc board committee to review Council policies and programs to create more effective and efficient programs and services.



*Photo by the Missouri Division of Tourism*

In the Historic 18th & Vine Jazz District in Kansas City is the American Jazz Museum, the only museum in the world focused solely on the preservation and advancement of jazz. Both the past and present of jazz resound through films, interactive displays, exhibits in the Changing Gallery, workshops, the annual 18th & Vine Jazz and Blues Festival, and live music, poetry jams, and storytelling in the Blue Room jazz club and the Gem Theatre. Artifacts range from Charlie Parker's saxophone to neon signs from the great Kansas City jazz clubs of the 1930s and '40s.

[americanjazzmuseum.org](http://americanjazzmuseum.org)



- Began a Creative Aging Initiative with the support of the National Center for Creative Aging.
- The Missouri State Poetry Out Loud Champion, Thomas Fields of St. Louis, reached the finals at the national championship in Washington, D.C. He was one of 5,000 participants in Missouri.

### Partnerships

- Conducted Poetry Out Loud, Rural Initiative, and Professional Development with the help of the Missouri Association of Community Arts Agencies.
- Initiated discussion with the Department of Elementary and Secondary Education to share an Arts Education Director position to meet mutual goals in arts education.
- MAC staff presented at the annual conferences held by the Missouri Association of Community Arts Agencies and by Missouri Main Street Connection.

### Education

- Big Yellow School Bus funded 18 field trips for transportation to MAC-funded arts destinations.
- Funded Interchange to produce a summer institute for educators and teaching artists.
- Worked with the Education Leaders Institute, Arts Education Collaborative, Interchange, Rural Schools Initiative, and the Missouri Alliance for Arts Education to advance arts education.

### Communication

- Facebook continues to grow, increasing “Likes” by 25% in FY2014.
- Featured a different Missouri arts topic on our website each month, reaching 15,000 visitors each year.
- Monthly e-newsletter, *Art Starts Here*, informs 6,000 recipients about funding opportunities, MAC programs, and professional development.



*Photo by the International Institute of St. Louis*

People of half a hundred ethnicities share their heritage via food booths, folk art demonstrations, hands-on family art projects, cultural exhibits, dance, and music every August at the Festival of Nations in St. Louis. This celebration by the International Institute of St. Louis and 125 community organizations has grown to 140,000 visitors since it debuted in 2000. Free performances of traditional music and dance run nonstop on four stages as well as on the Village Green, where festgoers can learn a few steps of samba, hula, belly-dancing and more.

[festivalofnationsstl.org](http://festivalofnationsstl.org)



# Grant Program Descriptions

The Missouri Arts Council provides funding for quality arts programming to eligible applicants that include, but are not limited to, arts or arts education organizations, chambers of commerce, public libraries, government agencies, youth organizations, public school districts, private K-12 schools, community arts organizations, social service organizations, colleges and universities, and religious organizations. Funds may be used for artist fees, artist travel expenses, marketing the arts event, project-related educational materials, and more. For MAC granting purposes, a project is a specific, identifiable program that has a distinct focus, format, and objective. A project can include the following:

- Performance(s) of dance, music, or theater
- Educational programs in the arts
- Artist residencies
- Literary journal publication
- Arts festival or arts component at festival or county fair
- Exhibition or exhibition series
- Film festival, film series, or production of film, video, or media arts project
- Services to the arts field

## Annual Grants

The Missouri Arts Council's Annual Grant categories include those grant applications that are reviewed annually, biennially or triennially. The award amount is determined annually, based on the review. Annual Grants have minimum and maximum request amounts depending on the program category. Categories include the following:

### Arts Education Program

This program is designed to strengthen the place of the arts as a core academic subject in the regular school curriculum, and to promote integrating the arts into non-arts classrooms and in out-of-school programs. MAC supports professional development workshops for K-12 teachers and teaching artists, and



*Photo by Eileen Nichols*

**People in southwestern Missouri go to the Webb City Farmers Market not only for locally produced flowers and food, but also for homegrown live music. From mid-April through September, the market is the only place in the region to hear excellent family-friendly local and regional performers three times a week, for free. Favorite musicians include the Granny Chicks—sisters Janie Blanchard (left) and Bella Coleman—and Bob Novak, all from neighboring Neosho.**

**[webbcityfarmersmarket.com](http://webbcityfarmersmarket.com)**

assists organizations in the development of their arts education programs to ensure that these programs support student achievement. Annually reviewed grant categories include the following:

- Artist in Residence
- Out of School
- Professional Development

### Arts Services

The Missouri Arts Council provides financial assistance to organizations whose primary mission is delivery of arts programs and/or services to arts organizations statewide. MAC occasionally initiates projects that address special needs and provides grants to organizations best suited to execute such projects. Arts Services grants are reviewed annually.

### Community Arts Program

The goal of the Community Arts Program (CAP) is to strengthen the connection between non-metropolitan communities and the arts. Each community (outside the city limits of Kansas City and St. Louis) may designate an organization to receive

funding that provides multidiscipline services in their area. Annual grants are available for projects and operating support. CAP Project Support grants are reviewed biennially, and CAP Operating Support grants are reviewed triennially.

### **Discipline Program Assistance**

The Missouri Arts Council's largest grant program, Discipline Program Assistance provides funds for projects in dance, electronic media arts, festivals, literature, multidiscipline, music, theater, and visual arts. Alternating categories are reviewed biennially.

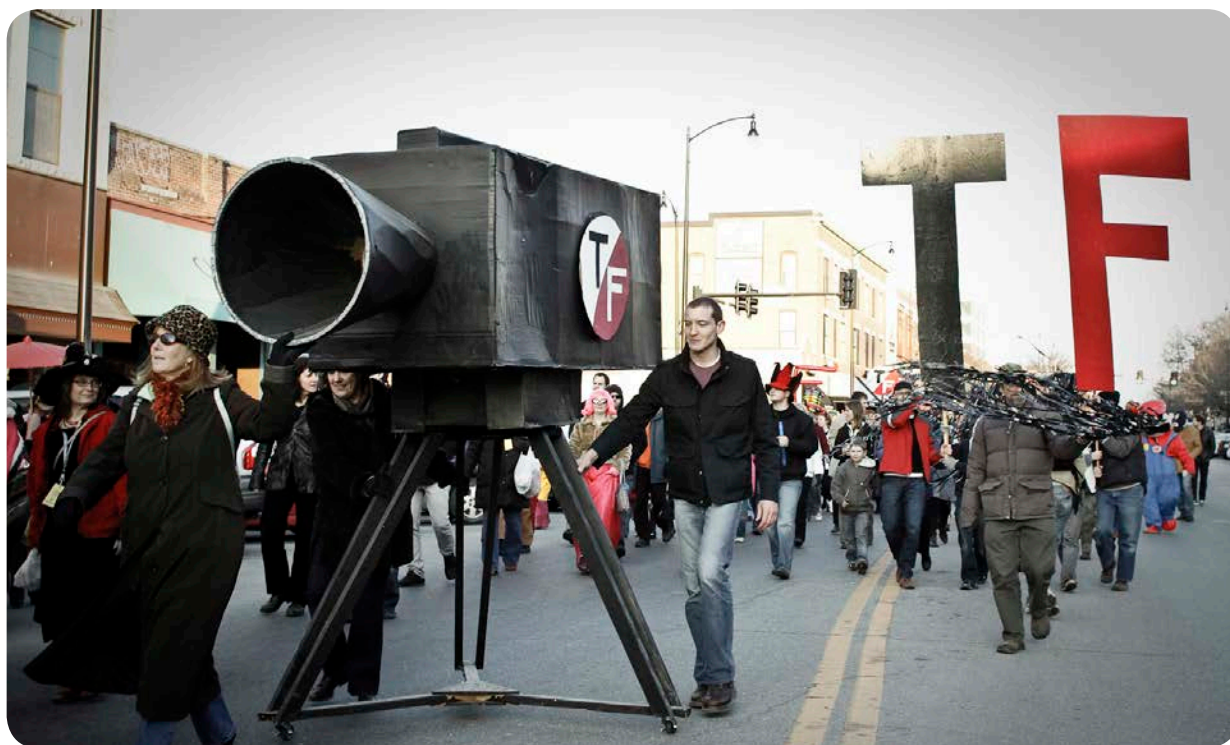
### **Established Institutions Program**

This program provides operational support for the state's largest and most stable organizations. They must have a primary purpose of presenting or producing art, a history of operating revenues

exceeding \$2 million (certain restrictions apply), full-time professional personnel, a full season of exhibitions and/or performances, appropriate community involvement including arts education and outreach programs, and significant local, regional or national impact. Established Institutions grants are reviewed triennially.

### **Mid-Sized Arts Organizations**

Like the Established Institutions Program, this program provides operational support. Organizations must have a primary purpose of presenting or producing art, a history of operating revenues between \$500,000 and \$2 million, a ranking in the top third of their Discipline Program Assistance grant panel for the prior three consecutive review years, full-time professional management personnel, appropriate community involvement including arts education and outreach programs, and significant



*Photo by Jonathan Steffens / Flickr / CC BY-NC*

**The True/False Film Fest in Columbia, a project of Ragtag Programming for Film Media and Art, is one of the top festivals in the world dedicated to documentaries. Ticket sales routinely hit more than 43,000 during the four-day run in early March. The fest kicks off with a downtown parade open to anyone who wants to join. More than 70 films are mixed with workshops and panel discussions. Visual art and music are everywhere, with concerts at local cafés, busker performances before every screening, and art creations at the movie venues and outdoor public spaces.**

[truefalse.org](http://truefalse.org)





*Photo by the City of Poplar Bluff*

The Margaret Harwell Art Museum in Poplar Bluff always aims to make people feel at home with art. Every month brings a new special exhibit by Missouri artists, including the beloved annual *Pictures by the People*, open to all photographers who live within 100 miles of the city. The museum has a growing permanent collection that includes the 1898 “Parisian Trousseau for a Missouri Bride.” There are art classes for adults and children, and children’s summer art camps. The new Friends’ Sculpture Garden is an ideal site for the annual Fall Arts Festival and special events like ice cream socials and shrimp boils.

[mham.org](http://mham.org)

local, regional or national impact. Mid-sized Arts Organization grants are reviewed triennially.

### **Minority Arts Program**

This program supports arts projects created by or targeted to people of diverse cultures. Funding priority is given to minority-managed organizations with minority-developed arts-focused projects. For the purpose of this grant program, minorities are identified as African American, Asian American, Latino/Hispanic, and Native American. Minority Arts Program grants are reviewed biennially.

### **Missouri Folk Arts Program**

This program accepts applications for projects that perpetuate and present the traditional arts and artists, preferably those associated with the state of Missouri. Folk arts are defined as the living, functional, and expressive arts of everyday

people passed down informally by word of mouth or imitation within close-knit groups. The grants support the Missouri Folk Arts Program’s mission to build cross-cultural understanding by documenting, conserving, and presenting our state’s living folk arts and folk life in collaboration with Missouri’s residents. Missouri Folk Arts Program grants are reviewed annually.

## **Monthly Grants**

Monthly grants offer smaller funding amounts than annual grants, a limited application, and quicker turnaround. These grants are designed for first-time applicants, applicants that missed the on-year deadline for annual grants, smaller projects, or one-time projects. Monthly Grants have limited maximum amounts depending on the program, and include the following:





*Photo by Saint Charles Riverfront Arts*

**At the annual Spring ArtWalk in St. Charles, presented every April by Saint Charles Riverfront Arts, painters, sculptors, potters, photographers, jewelers, glassworkers, and fiber artists set up inside storefronts and galleries of the third oldest city west of the Mississippi. Wine tastings and live music enhance the experience. The event is preceded by the "Young Artists Workshop" and "Adult Artists Workshop" series. Each of the participants selects a few pieces completed during the workshop, and these artworks are displayed in a special gallery during the walk.**

[saintcharlesriverfrontarts.com](http://saintcharlesriverfrontarts.com)

## Arts Education Program

In addition to the annual grants, MAC provides monthly grants for these Arts Education Programs:

- Artist in Residence
- Out of School
- Professional Development
- School Touring Program  
This program funds 60% of artistic fees for schools to present performing artists with related educational activities who are School Touring Qualified on MAC's Missouri Touring Performers Directory or Missouri Artists on the rosters of Springboard in St. Louis or Kansas City Young Audiences.
- Big Yellow School Bus  
This grant addresses a growing need to fund education field trips, which are often eliminated

due to dwindling budgets, by helping schools meet the transportation costs of trips to Missouri arts institutions and activities that are funded by MAC.

## Community Arts Program

In addition to the annual grants, MAC provides project support to community arts agencies outside the cities of St. Louis and Kansas City.

## Minority Arts Program

In addition to the annual grants, MAC provides monthly grants for Minority Arts projects.

## Missouri Touring Program

This program helps to bring a variety of Missouri dancers, musicians, theater performers, and storytellers to communities throughout the state. Applications from communities are accepted monthly,



up to twice a year, to support 60% of the fee for artists who are in the Missouri Touring Performers Directory. Applications from artists who want to join the directory are accepted each year.

### Strategic Project Grants

This category provides support for specific projects that do not fall into the other monthly categories of Arts Education, Community Arts, Minority Arts, or the Missouri Touring Program.

## Special Programs

### Accelerate

Accelerate is a new approach to organizational support combining a comprehensive assessment,

a strategic action plan, and funding to accelerate success. This program helps nonprofit organizations whose primary purpose is to present, produce, or serve the arts in Missouri develop defined administrative, artistic, and technical skills. Accelerate is designed to strengthen organizations and to prepare them for growth and impact.

### MACAA Community Programs

The Missouri Arts Council initiated a program in FY2007 in collaboration with the Missouri Association of Community Arts Agencies (MACAA) called Community Programs. The purpose of this program is to provide funding to nonprofit organizations in communities that have little to no arts programming. The intention is to develop these community organizations with technical support from MACAA so they will be prepared to seek future funding from MAC grant programs.



*Photo by Ozark Actors Theatre*

Ozark Actors Theatre in Rolla creates three professional Equity shows every summer plus an autumn show featuring local volunteer talent. OAT also presents education programs, youth productions, and a Performing Arts Series. All shows take place in the company's own Cedar Street Playhouse. Every season has a theme. The 26th season was themed *Fairy Tales and Fables*, and included *Fools*, Neil Simon's rollicking tale of a Russian village under a curse of Chronic Stupidity. From left to right, Blane Pressler, Jason Cannon, and Sabra Sellers.

[ozarkactorstheatre.org](http://ozarkactorstheatre.org)

# Advisory Panels

Each year the Missouri Arts Council board appoints Missouri and non-Missouri residents and regional representatives to serve as volunteer panelists to review grant applications. Panelists either are knowledgeable in a particular art form or are arts enthusiasts who serve as community representatives. In the spring, panelists spend hundreds of hours evaluating the grant applications according to the criteria of artistic quality, community involvement, and management ability. They also assist MAC policy and program development. A MAC board member serves as chair to ensure that the review process is fair and equitable and follows MAC's policies.

MAC is grateful to the dedicated panelists for volunteering their time and expertise.

The FY2014 applications were reviewed by these panelists:

## ARTS EDUCATION

Dr. David C. Nichols, chair, Kirksville  
Kate Baird, Springfield  
Stephanie Cramer, Springfield  
Megan Crook, Kansas City  
Bruce Dickerson, Independence  
Camellia El-Antably, Cheyenne, WY  
Cynthia Haas, Little Rock, AR  
Carleen Johns, Puxico  
Carla Maltas, Warrensburg  
Kelly Scheffer, St. Louis  
Angela Ward, Grandview  
Steve Williams, Jefferson City  
Susan Wood, Columbia

## ARTS SERVICES

Nola Ruth, chair, Columbia  
Dr. Reynaldo S. Anderson, St. Louis  
Cynthia Laing Cartwright, Kansas City  
Joan Israelite, Lee's Summit

## COMMUNITY ARTS

Carol Gregg, chair, Chillicothe  
Sheryl Bennett, St. Louis  
Marie Hunter, Columbia  
Cathy Ketter, St. Joseph  
Amanda Rehani, Springfield  
Chris Stevens, Columbia

## ELECTRONIC MEDIA ARTS

Marianne Kilroy, chair, Kansas City  
Leslie Dickinson, Columbia  
Larry Garrett, Kansas City  
Nadia Ghasedi, St. Louis  
Caitlin Horseman, Kansas City  
B. Colby Jennings, Springfield  
Jorge Oliver, St. Louis

## FESTIVALS

Cynthia Laing Cartwright, chair, Kansas City  
Kara Armstrong, Kansas City  
Sara Hough, Springfield  
Meg Liston, Sedalia  
Laura Miller, St. Louis  
Diana C. Moxon, Columbia

## FOLK ARTS

Dr. Reynaldo S. Anderson, chair, St. Louis  
Kally Coleman, St. Louis  
Eric Crump, Marshall  
Faye Dant, Hannibal  
Victoria Dunfee, Overland Park, KS  
Darcy Holtgrave, Columbia  
Caryl Posada-Stallings, Ava

## LITERATURE

Robert Emmett McAuliffe, chair, St. Louis  
Bonnie Hinman, Joplin  
W. Nicholas Knight, Rolla  
Steve Long, Canton  
Patricia Cleary Miller, Kansas City  
John Tieman, University City

## TOURING

Joan Israelite, chair, Lee's Summit  
Carmen S. Dence, St. Louis  
Martha Greer, St. Joseph  
Kimberly Hinkle, Liberty  
Jeff Imboden, Warrensburg  
Carol Mathieson, Canton  
Stacy West, St. Louis

## MULTIDISCIPLINE

Dr. David C. Nichols, chair, Kirksville  
Ho Anthony Ahn, Leawood, KS  
Michael G. Alley, Kansas City  
Gregory Carroll, Kansas City  
John Cattanach, St. Louis  
Tom Piche, Jr., Sedalia  
Rachel Tibbetts, St. Louis

## MUSIC

Joel W. Ray, instrumental chair, Cape Girardeau  
Mark Sappington, vocal/presenters chair, Kansas City  
Lenora-Marya Anop, Edwardsville, IL  
David Bruns, St. Louis  
Patricia J. Cox, Springfield  
Gene Ditch, Lake St. Louis  
Clark Morris, Liberty  
Robert Pherigo, Olathe, KS  
Marideth Sisco, West Plains  
W. Allin Sorenson, Springfield  
Glen Ward, Fayette



# Poetry Out Loud

Missouri's 2014 Poetry Out Loud State Champion, Thomas Fields, a senior at St. Louis University High School, rose among all 53 state champions to be one of only nine ultimate finalists in the national championship competition held in Washington, D.C. on April 28-30. More than 5,000 Missouri high school students participated in the 2014 Poetry Out Loud National Recitation Contest that encourages students to learn about great poetry through memorization and performance.

Poetry Out Loud was created in 2006 by the National Endowment for the Arts and the Poetry Foundation, and is administered in partnership with the State Arts Agencies of all 50 states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Missouri has been participating since the inaugural year, and our state's program is consistently recognized as one of the top programs in the nation.

A pyramid structure of competitions begins in high school classrooms and leads a winner from each state to the national competition. Standards-based curriculum materials are provided to schools. Additional resources are available on the Poetry Out Loud website. Poetry Out Loud satisfies Missouri Show-Me Standards and National Council of Teachers of English (NCTE) English Language Arts standards.

Mr. Fields emerged as State Champion in the competition among Missouri's 10 regional winners held in Jefferson City on March 13. He won his victories with works by 17th-century English poet John Donne and contemporary American poets Henry Taylor and A.E. Stallings.



**Thomas Fields,  
2014 Poetry Out Loud  
Missouri State Champion**

These partners of the Missouri Arts Council helped make this event possible: Missouri Department of Elementary and Secondary Education, Missouri Association of Community Arts Agencies,



*Photos by Lloyd Grotjan*

**Missouri's Poetry Out Loud State Champion and regional winners with First Lady Georganne Wheeler Nixon on the steps of the Governor's Mansion in Jefferson City following the Missouri state finals on March 13, 2014. Front row: Ali Walker, Troy; Reagan Knapp, Cape Girardeau; First Lady Georganne Wheeler Nixon; First Runner-Up Sara Ashbaugh, Columbia; Alex Hall, St. Joseph. 2nd row: Enoch Bradshaw, Stockton; Missouri Poet Laureate William Trowbridge; Missouri State Champion Thomas Fields, St. Louis; Missouri Department of Economic Development Director Mike Downing; Kyle McDonald, Kansas City North; Alyssa Moncure, Kansas City South. Unavailable for photo: Essence Imani Lee, St. Louis; Sam Pointer, Affton.**

Allied Arts Council of St. Joseph, Arts Council of Southeast Missouri, Chesterfield Arts, City of Columbia Office of Cultural Affairs, Foundry Arts Centre, Hannibal Arts Council, Park University, Regional Arts Commission of St. Louis, Springfield Regional Arts Council, The Writers Place, the National Endowment for the Arts, and the Poetry Foundation.

[poetryoutloud.org](http://poetryoutloud.org)



# 2014 Missouri Arts Awards

The 2014 Missouri Arts Awards marked the 31st year of the state's highest honor for individuals and organizations that have made profound and lasting contributions to the cultural and artistic climate of Missouri.

Each year, an independent panel of distinguished representatives of Missouri's arts community selects the Missouri Arts Awards honorees, who are recognized during a ceremony in Jefferson City. The 2014 awards were presented on February 5 in the Capitol Building Rotunda by Nola Ruth, chair of the Missouri Arts Council. Awards were presented in Arts Education, Arts Organization, Creative Community, Individual Artist, Leadership in the Arts, and Philanthropy.

## 2014 Missouri Arts Awards Selection Committee

Cynthia Cartwright, chair, Kansas City

Karen Colton-Millsap, Mt. Vernon

Jo Anne Grey, St. Joseph

Marie Hunter, Columbia

Ben Martin, Lee's Summit

Betty Schaper-Fridley, Farmington

Gerry Welch, Webster Groves



Photo by Lloyd Grofjan

## Honorees and Dignitaries

### Front row, left to right:

Meg Bourne Hulsey  
*Honoree, Arts Education*

Sabra Tull Meyer  
*Honoree, Individual Artist*

Lynne Green  
*Signature Image Artist*

### 2nd row, left to right:

Beverly Strohmeier  
*Executive Director,  
Missouri Arts Council*

Dr. Terry Brewer  
*Honoree, Philanthropy*

Michelle H. Hamilton  
*Awards Artwork Artist*

UMKC Conservatory of Music  
and Dance, represented  
by Peter Witte, dean  
*Honoree, Arts Organization*

### 3rd row, left to right:

Carol Gregg  
*Board, Missouri Arts Council*

Mike Downing  
*Director, Missouri Department  
of Economic Development*

Sharon Beshore  
*Board, Missouri Arts Council*



## Meg Bourne Hulsey

Joplin

### Arts Education

In 2009 when she was 19, Meg Bourne Hulsey was inspired to create Art Feeds by the needs of one child in the behavior disorder classroom where she was volunteering. Now ArtFeeds has brought creative education and healing art free of charge to more than 17,000 children in the Joplin area. As founder and executive director, Ms. Hulsey works tirelessly to help children overcome hardship and realize their potential. As a Mobile Art Center with a community of educators, Art Feeds conducts year-long weekly lessons with more than 4,000 elementary school students. Via a therapeutic curriculum, children explore painting, drawing, dancing, sculpting, writing, music, photography and more. Art Feeds also provides summer workshops, creates public murals, and participates in Joplin's Third Thursdays Art Walks and many other community special events.

[artfeeds.org](http://artfeeds.org)



Meg Bourne Hulsey

## University of Missouri-Kansas City Conservatory of Music and Dance

### Arts Organization

Performing arts education and scholarship, civic engagement, and community outreach have made the Conservatory both “one of the country’s liveliest academies” (*New York Times*) and a vital partner on Kansas City’s arts scene. The Conservatory enrolls 550 students in an array of degree programs. Another 2,400 are reached through private lessons, clinics, and intensive summer sessions via the Community Academy and Conservatory in the Schools programs. More than 300 concerts every year range from faculty piano recitals to full-blown ballets. Faculty and alumni since the Conservatory’s birth in 1906 have created many Missouri arts institutions including the Lyric Opera of Kansas City and the Kansas City Symphony. Community impact



Photo by Mike Strong/kcdance.com

**UMKC’s production of *Carmina Burana* by Chair of Dance Paula Weber; Conservatory Choirs, Wind Symphony, and dancer Shannah Colbern**

will become even stronger in 2016 when UMKC’s performing arts campus moves downtown to the Crossroads Arts District.

[conservatory.umkc.edu](http://conservatory.umkc.edu)

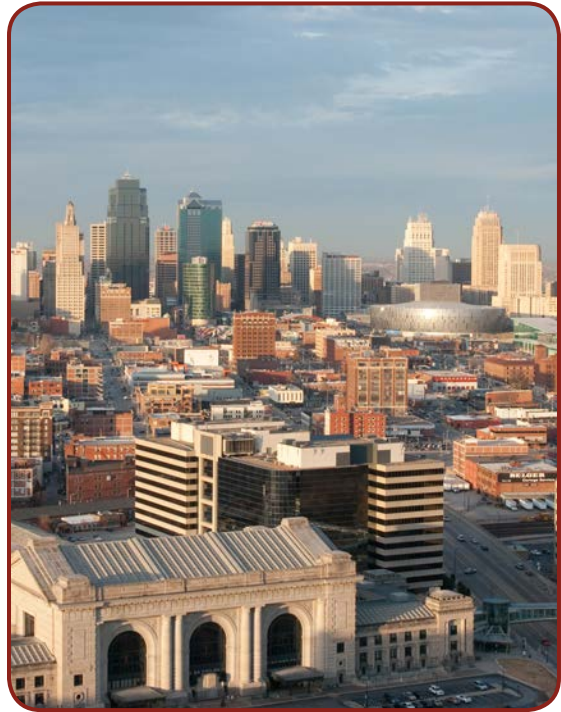


## City of Kansas City

### Creative Community

Since the start of the 21st century, Kansas City's already lively cultural scene has burgeoned with no limit in sight. The region is now home to more than 6,000 artists and 250 organizations that contribute \$325 million to the economy. Spectacular new construction includes the Bloch Building of the Nelson-Atkins Museum of Art and the Kauffman Center for the Performing Arts. The ongoing "America's Creative Crossroads" campaign by a coalition of business and arts groups highlights the bedrock support empowering the boom. The arts have been a major reason for the national and international "best of" spots the city continues to win. In 2013 the Mayor's Task Force on the Arts culminated two years of research and community outreach with a new trajectory for the city's cultural future.

*[kcmo.org](http://kcmo.org)*



*Photo by the Missouri Division of Tourism*

## Sabra Tull Meyer

*Columbia*

### Individual Artist

Sabra Tull Meyer was in her late 40s when she started sculpting in bronze. Four decades later, she continues to rack up triumphs. She has created more than 70 works of public art in Missouri alone, from busts of athletes at the Kansas City Chiefs' Arrowhead Stadium to the 56-foot-long mural at Columbia's Missouri Theatre. At the Capitol in Jefferson City, she has sculpted the Corps of Discovery Monument on the grounds as well as 10 busts for the Hall of Famous Missourians. Several hundred works are in private collections nationwide. Ms. Meyer taught at Stephens College in Columbia and William Woods University in Fulton, served for two terms on Columbia's Commission for the Arts, has twice been honored by the University of Missouri, and is a founding member of the National Museum of Women in the Arts.

*[sabrattullmeyer.com](http://sabrattullmeyer.com)*



**Sabra Tull Meyer with her Corps of Discovery Monument at the Missouri Capitol; from left, York, Meriwether Lewis, Seaman, and William Clark**



## Peter Sargent

*Webster Groves*

### Leadership in the Arts

New England native Peter Sargent arrived in Missouri in 1966 at what was then Webster College to help found the Repertory Theatre of St. Louis. Ever since then he has been the Rep's resident lighting designer, and he has been dean of the Leigh Gerding College of Fine Arts at what is now Webster University since 1995. He created the university's Conservatory of Theatre Arts. An indefatigable advocate for the arts and arts education, he has devoted himself to training theatre students and teachers in Missouri and nationally. Among the many organizations in which he has played or continues to play a leadership role are the College Theatre Council of Greater St. Louis, INSIGHT THEATRE COMPANY, St. Louis Black Repertory Theatre, Young Audiences of St. Louis, Dance St. Louis, Shakespeare Festival of St. Louis, and the Arts and Education Council.

[webster.edu/fine-arts](http://webster.edu/fine-arts)



Peter Sargent

## Dr. Terry Brewer

*Rolla*

### Philanthropy

That a rural city of 20,000 people in the foothills of the Ozarks has a big-city artistic life is largely due to the generous support, both financial and intellectual, that Dr. Terry Brewer unfailingly gives to Rolla's artistic community. In 2012 alone, he underwrote Arts Rolla, the Rolla Town Band, Rolla Choral Arts Society, Fine Arts Day, Ozark Actors Theatre, and the Leach Theatre of the Missouri University of Science and Technology. Beyond Rolla, he supports Art St. Louis, the Springfield Regional Arts Council, Springfield's annual Artsfest, Missouri State University's Traditional Instrumental Music of China Program, and the annual Wine Cellar Concert in Steelville by the Jacques Thibaud String Trio. Ever since Dr. Brewer founded Brewer Science in 1981, he has made art and creativity an integral part of its culture for the company's employees and for the entire community.

[brewerscience.com](http://brewerscience.com)



Dr. Terry Brewer at the headquarters of Brewer Science, which he has filled with works by artists from Missouri and around the globe

# Signature Image and Award Artists



Photo by Lloyd Grotjan

**Lynne Green at the 2014 Missouri Arts Awards ceremony with her digital photograph *Abstract Rose: Blue* as the image of the year's poster**

## Lynne Green

*St. Louis*

**2014 Missouri Arts Awards  
Poster and Program Image  
FY2014 Annual Report Front Cover**

Lynne Green is a writer, jewelry artisan, photographer, and digital photo artist. She holds her bachelor of fine arts from Webster University Conservatory of Theatre Arts. *Abstract Rose: Blue* was published in the 2011 anthology and complementary visual arts exhibit *Where We Can Read the Wind*, featuring the work of writers and artists with disabilities from across the state. *Where We Can Read the Wind* was created by VSA Missouri, an independent statewide agency committed to equal access to the arts for people with disabilities. Ms. Green's work appeared in the remake of *Rear Window* starring Christopher Reeve as well as on VSA Missouri's 2011 holiday cards. She has exhibited her art in juried exhibits at several regional galleries in St. Louis as well as at Des Peres Hospital in St. Louis and Bryn Mawr's Rehab Hospital in Philadelphia.

[etsy.com/people/lynnegreen](https://www.etsy.com/people/lynnegreen)



Photo by Lloyd Grotjan

**Michelle Hamilton at the 2014 Missouri Arts Awards ceremony with glass artwork similar to that she made for the honorees**

## Michelle H. Hamilton

*St. Louis*

**Award Artist**

Michelle Hamilton's creation for the Missouri Arts Awards honorees, like the rest of her current artwork, is inspired by the organic qualities of plants and oceanic life. She earned her Master of Fine Arts in ceramics and glass from Washington University. She learned to work with kiln-formed fused glass in 1996, and the following year she founded the kiln-formed and flameworking glass programs of the Craft Alliance Center of Art + Design in St. Louis. Ms. Hamilton teaches ceramics as an instructor at Maryville University, offers basic fusing classes via her mobile studio, and creates her art in her Zaximo Studios. Her work has appeared in many galleries and exhibitions in the St. Louis region as well as Philadelphia and Texas, and is displayed in corporate collections in St. Louis, Chicago, Philadelphia, New Jersey, and Florida.

[zaximo.com](http://zaximo.com)

**Gateway Art Resources LLC in Ste. Genevieve  
([gatewayartresources.com](http://gatewayartresources.com)) generously  
assisted with framing services.**



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**[missouriartscouncil.org](http://missouriartscouncil.org)**



*Photo by Dan Dreyfus*

Founded in 1994, the St. Louis Symphony IN UNISON® Chorus is an all-volunteer, 120-voice auditioned ensemble that performs a variety of musical styles, with a focus on African-American and African cultures. Many chorus members come from the 41 member churches of the IN UNISON® Program, in which orchestra musicians offer music during services, special concerts, and educational events, and church members are eligible for discounts to concerts and area music camps, scholarships for college students majoring in music, and other benefits. The chorus performs as part of the orchestra's season in the annual Black History Month Celebration as well as in *A Gospel Christmas* and community concerts in various locations around the area.

**[stlsymphony.org](http://stlsymphony.org)**

**FRONT COVER: *Abstract Rose: Blue*, a digital photo by Lynne Green of St. Louis, was the signature image for the 2014 Missouri Arts Awards poster as well as for the awards ceremony invitation and program. More information is on page 22.**